

JULY 31ST, 2024

VOL 7



# THE AETHER ENTERTAINER



ELEMENTARY, MY  
DEAR WATSON

DINING IN THE DARK  
FOREST CAFE

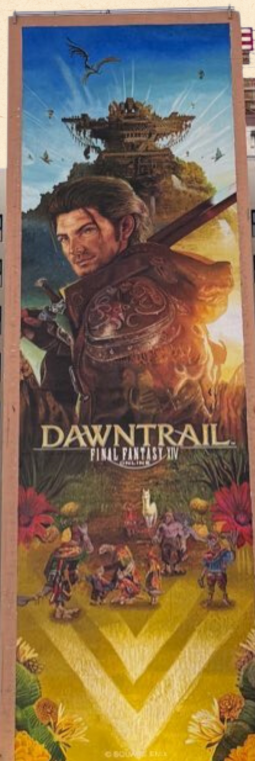
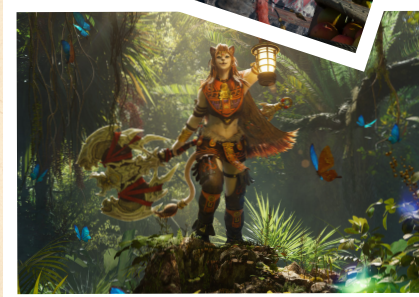
THE LOVEBUNNS

LET'S PLAY!  
WITH  
KILZORGAMING



## SPUD & BASS









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# AYA'S COMFY COUCH

FEATURING  
**KILZORGAMING**



Written by: Aya Minn



Hello, readers! This is Aya Minn reporting in. Welcome to Aya's Comfy Couch where I feature neat content creators you all should consider taking a look into. This month, I have the honor of introducing you all to "kilzorgaming", also known as Kilzor. Kilzor (he/him), is a "Let's Play" content creator within our Final Fantasy XIV community. He enjoys gaming and has been into it since the age of eleven. Kilzor especially loves to play RPGs, MMORPGs, and survival horror genres. He also enjoys hanging out with and making new friends or connections. Kilzor wishes to create and maintain a platform where he can organically share his gaming experiences and playthroughs, feedback and critiques, and promote a healthy, safe environment for gaming overall. Currently, Kilzor is more prominent on Youtube, but he can be found on multiple platforms. Please feel free to stop by and say hi to him! Let's learn some more about him now, shall we?



Okay! So, to start things off, can you tell us a little about yourself? Like for instance, how would you describe your persona, Kilzor?

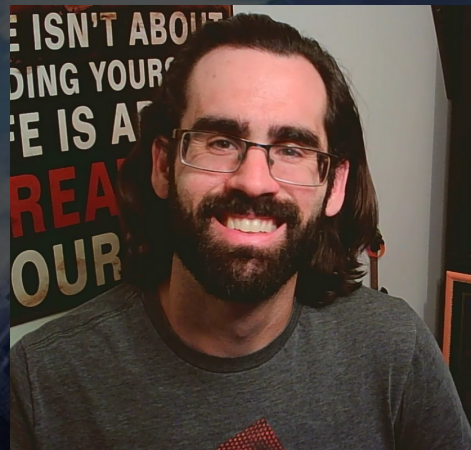
I'm trying to think of a really good way to describe my persona. That is a really good question. I think most people would describe my persona as "Adventurous and Silly." I really try to focus on having a good time, but I am definitely someone who would never stray away from a good laugh or giggle. I am also someone who will immediately wander off course if something piques my interest or catches my attention. I believe "Stallzor" has become my streaming nickname due to this, but this is how I am both in game and in real life.

Well, I can certainly relate to that. I'm sure our readers can as well. There's so much to do in FFXIV, I don't think anyone would blame you. Speaking of which, what do you generally do [while streaming] in FFXIV? What inspires you to produce the content you do? Who's your target audience? Who does your content cater to?

At the moment, we mostly focus on the MSQ. Currently, we are in Shadowbringers. I have an emphasis on completing as much of the game as I can, without strictly focusing on the MSQ.

My inspiration comes from the friends I've made while live streaming who came along and recommended that I play FFXIV. In honesty, I was playing WOW for a time and wanted to jump into a different game and try something new. I think all of the friends I have made along the way have inspired me to continue to create content with a focus on just hanging out, having fun and enjoying the wonderful world of FFXIV.

Honestly, my target audience is everyone. I know that sounds crazy, but in a world where everyone strives to be number one, I think it would be nice to be the place where people can come to relax, laugh, and maybe watch me die or get completely lost a few times. I think we should all be able to enjoy gaming. It's not always about being the best, sometimes the journey and enjoyment are just as important. I just like making friends and I think my fanbase enjoys doing so, too. If you're someone who wants to make a friend and be one, we're a good place for you!





That's actually quite heartwarming to hear. Aside from inspiration, friends make great motivators too! Moving forward, how do you plan to grow personally, in the community, and for your platform? What steps are you taking? What goals have you put in place?

Personally, I think I have more room to grow in the confidence department. I have struggled for years feeling like I am not good enough and it's something I'll probably continue to struggle with for as long as I live. I know being aware of it is a good first step.

Within the community, I would love to eventually make it to a place where people know me. I am from Primal-Excalibur and most people are surprised when they see me running around with my entourage of people. I guess that server isn't really known for streamers. I would love to manifest a neat little place where people can hang out, grind and do quests together as well as glam competitions and so on. I would also love to set up an obstacle course, but I can't say too much because I don't want anyone stealing my idea!

As far as my platform, I think time will tell. I continue to grow, but I try my best not to think of people as numbers. Everyone should be worth their name and not a follower goal or sub goal. I love people. I love interacting with people. That's all I want with my platform - a safe and fun space.

My goals? FFXIV has some really funny and sad moments. Honestly, the game wouldn't be the same without sharing it through streaming. My goals would be to share it with more people and to laugh more. As far as gaming, due to the nickname "Stallzor," I'd love to be through Shadowbringers by the end of the year ... maybe.

Aww, you should give yourself more credit, Kilzor! To put your face in front of a camera and yourself out there for the world to see, it takes a ton of confidence. You're already doing great, trust me. As for your pacing, Shadowbringers has one of the best storylines in my opinion. You should definitely take your time progressing through it. Immerse yourself! Would you say this is more of a hobby or career for you and are there any other activities you'd like to engage in FFXIV? Where can our readers find and learn more about you, by the way? Do you have any role models within the community (could even be an npc)?

At the moment, I am trying to treat it as a hobby, but the longer I invest in it, the more I would love to do it full time. It's so much fun, but it's not even just about playing video games. I love making a Youtube video better, learning new editing techniques, planning thumbnails and brainstorming titles. The focus, for now, is to enjoy as much of the process as I can and learn what I can from the failures and mistakes, to the successes, the community, and the interactions I have. Again, I would love to go full time, but that is not going to be in the cards anytime soon.

I am a very avid runner and have been for a very long time. I would love to, at some point, bring running into my content either as stand alone content or do something fun with it. Cooking streams would also be super cool to make some neat FFXIV related stuff!

I have content all over the place under the handle "@Kilzorgaming." I post across "X, Instagram, Threads, Youtube, Twitch and Discord." They all link to my Youtube channel and my Youtube and Twitch channels link out to all these platforms. I do my best to share the same thoughts across all my platforms because I know not everyone uses the same things to find me.

Other than "iamalphinaud", also known as Colin, I try to avoid getting spoiled while I'm new and going through the MSQ. Colin is just awesome, so I don't know how you'd not like him.



Don't get me started with food, Kilzor, I am a HUGE foodie, haha! Colin is also pretty cool. He recently got his Twitch partnership as well. Well deserved, I say. You sound like a very active, community driven individual, a people person. Do you hold or would you ever consider doing charity streams? Have you ever given back to the community?

I have done charity streams. I believe I have done about four or five in my time as a content creator. I love doing charity work and trying to promote a place where people can donate. Growing up, I was involved in a lot of volunteering and giving my time to help or fix things. Being able to bring awareness to organizations or areas in the world that could use assistance is absolutely the epitome of being able to provide a service to people. I also try to have a lot of fun with it, either with physical exercise where goals punish me or fun stuff! I will for sure do another charity in the future!



There you have it guys! Does Kilzor sound like someone you'd like to journey through Eorzea with? What are you waiting for? Check him out and help him make some more great FFXIV memories! Who do you all think I will cover next? Wait and see. This is Aya Minn from Adamantoise signing off!



# GATEway FATE

An unofficial FFXIV & FF fan convention

**Guests Include:** Oct 12 & 13, 2024



**Sena Bryer**  
**Voice of Wuk Lamat**  
**FFXIV**



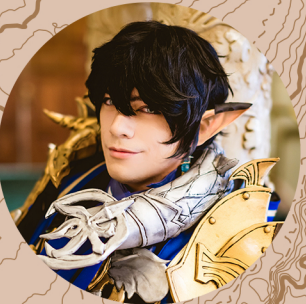
**Britt Baron**  
**Voice of Tifa**  
**FFVII R Trilogy**



**Turtle Smithy**  
**Cosplay Guests**



**Akakioga Cosplay**  
**Cosplay Guest**



**Nipah**  
**Cosplay Guest**



More info at:





The Dark Forest Cafe's 'Celebrating Pride!' 2024



# RAINBOWS THROUGH THE TREES

By Ivelios Gaz'thden, Adamantoise

Rounding out the month of June with pride celebrations across Eorzea and beyond, the community spirit that rises up in bold self-expression is nothing short of inspiring year over year. This year weren't me first celebration, but were the first Pride spent with me husbun, Coeli, and there's a sort of excitement in getting to go out among strangers and knowing we will find friends and family in each of them, to find that shared spirit which soars and elates us in being who we are and accepted without question.

The Dark Forest Cafe announced they would be holding a celebration of their own, and Coeli and I immediately cleared our schedules. After all, the folk at TDFC are family, and though no small number of community organized events were planned, this charming little eatery in the shaded comfort of Lavender Beds made its way onto our itinerary very early on in the month. We could not wait to return to this RP-rich destination and enjoy the company of the staff who put their all into providing the friendliest reception and experience to everyone who walks through their doors.

As he does every week, Shouta greeted us at the door warmly, and Jade got us laughing as they are wont to do with their friendly banter. Coeli and I took our usual place and delighted in the glams for the evening with Seraphine and Cael; many of us wore our colors with pride: pink, yellow, and blue; blue, pink, and white; green into white, into blue and purple; black, gray, and white concluded with purple; the full array of colors in the rainbow. Just as the invitation for the evening had encouraged. With an open stage for bards to entertain, and staff and guests alike laughed over Pan's dote effects while I were in photography mode, I couldn't help but think to meself, this is the weekly spot I'm glad to have found, and the place I will return to as Dawntrail brings us into a new age of facelifts and fresh content.

At times I think there is a very fine line between writing a professional account of an experience and elaborating on a fond memory, one that cannot be free from bias, but Pride is about living life to our fullest, and it isn't enough to watch, we have to be a part of it. The Dark Forest Cafe does not simply provide a space where we are tolerated, they offer us a family to belong to, from the weekly venue openings where the staff are genuinely happy to have visitors, to the quirky moments in their Discord server (Au Ra Pizza sticker, enough said).

Pride month may only last thirty days or so before the month of Wrath sweeps through to motivate us into aggressive self-advocating, but our personal Pride is year round, and should ye find ye self wanting on a Saturday for a little familiar company among friends ye not met yet, I invite ye to take a gander round The Dark Forest Cafe, mayhap even enjoy their tea.





# FFXIV FAN MERCH NETWORK

SUPPORT SMALL BUSINESSES!

XIVFANMERCH.NETWORK

Jewelry



Purple Flowers Jobstone  
Necklace

**Enchanted Sparkle**

193 TOTAL  
SHOPS

An ever-growing collection of small  
businesses who sell fan merch of the  
Critically Acclaimed MMORPG FFXIV!

Washi Tape



FFXIV WASHI TAPES  
**BobaBiscuit**

Rugs



Pictospriggan Rug  
**Gremlin Mode**

Hand Made



@JiggySpriggy

perler



Hythlodæus from FFXIV  
**A Piece of Nature**

Hand Made

DAWNTRAIL TAGS  
COMING AUG. 1st

Keychains



FFXIV Scion Pocket Pal Plush  
Keychains  
**Cosmodynes**

All New Filter  
Function





# FFXIV CURRENT EVENTS

Written By:  
Catrina Calamity

Recently we had recurring fun and frustration as gentle-beans during the Fall Guys event in Final Fantasy XIV; this challenge starts in the Gold Saucer, leading players to the Blunderville Square and a special duty featuring adorably themed obstacle courses. Fall Guys will be coming back every now and then for those who want to continue the grind.

Speaking of new events, you can now pick up the quest "Bottled Fantasy" from the Medicine Merchant on the Steps of Thal (X:13.4 Y:9.2) to receive a free vial of Fantasia upon completion. Players must have completed the quest "The Scions of The Seventh Dawn" for their chance at their own Bottled Fantasy.

You can now also pick up the Pictomancer quest in Old Gridania outside of the Conjurers' guild and the viper quest in Ul'dah across from the main aetheryte. The Pictomancer quest is pretty adorable, featuring a Mooglee as your guide. It has some super quirky questions and multiple choice answers, including some pretty funny responses and some that may pull on your heart strings from earlier expansions. The viper quest has you helping a viper who conveniently forgets you need money to buy things. You quickly get sent on the hunt all vipers chase, all while getting backstory on both your mentor and the vipers alike. It is a good build up and still has some pretty light hearted moments in all the seriousness. Both quests are very worth going through, and I personally think they are a bit quirky and fun in their own ways.



More great features include players being able to set their auto skip to only affect voiced dialogue, and the adjustments to the "say" objectives are also a personal favorite of mine; it is very helpful for players who are visually impaired or may have dyslexia. The bi-colored gemstone cap has also been increased from 1,000 to 1,500. And regarding housing, homeowners can now also deny other players entrance to their properties as well as ban them. Free company and personal estates may have secondary rights-holders, four for free companies and three for private estates. Should you find it necessary to ban someone from your property, all characters owned by that player will be restricted from visiting.

On to other updates recently brought into the game! The numbers of aether currents in Endwalker areas has been reduced. New role quests and job quests have been added. You can now hide players when near and interacting with NPCs for quests, as well as hide party members. There are also now visual indicators when following NPCs for quests, which is great for people like me who struggle with finding the right distance.

These are just a few highlights of the many things added along with the Dawntrail story and female Hrothgars. May you all enjoy your voyage to the new world. I look forward to seeing you all there with new updates and events!







# TEK IZZY PRESENTS... THE LOVE BUNNS

**tek izzy:** Lil' Nicholletta is a content creator that loves herself and cares about her audience. Her daily affirmations are what caught my attention; snippets of positivity to remind us what's important in an often toxic world. With her partner Lil' Raskal, they create funny videos, adorable pictures, and sometimes they involve horses! She's one of the good ones and I am glad she shared her story.

**Lil' Nicholletta:** Hey there, beautiful people! I'm Lil' Nicholletta. Video games and anime have helped shape who I am. Music has always been a big part of my life. Working with my voice from a young age made me realize I wanted to be a voice actor. Over the years, I've made some small videos, but I've always wanted to do something bigger.

I got into FFXIV during COVID, so I had plenty of time to learn video editing, with help from my partner, Lil Raskal. As I started making and sharing videos on Twitter and assisting DJAYams with social media, my skills grew.

Raskal and I decided that we wanted to work on our own content and that's when we decided to form "The Love Bunns". Our first video project recreated "The Dos Equis" commercials which we called "Dos Miqos". We swapped out "The most interesting man in the world" with "The most interesting Hrothgar in the world". We branched out into other video projects and even started commission work.

## How did you meet Lil Raskal?

I love telling this story!

Let me be real with you all—during my adventures, I found myself captivated by the "end game" like venues, glams, and DJs. I often found myself shaking my ass on the dance floor. One event hosted by The Goldsquad, I bumped into Raskal. I couldn't contain my excitement about the event, but Raskal, initially a bit shy, responded with a quick "yeah, okay, bye bye now" before teleporting away.

Little did I know, that quirky exchange marked the start of something special. Raskal and I spent the entire time busting moves and had a blast. That led to frequent chats, shared music, stories, and cheeky gposes. Lil Raskal was also DJing, so I made sure to catch their sets. Later, Raskal and DJAYams invited me to join their FC, "Dgens".

Raskal and I were inseparable. As we got to know each other better, Raskal dropped hints that I should make a move. Eight months into our relationship, I flew across the country to spend a week with Raskal. After that visit, we couldn't be apart. We decided to move in together, and that's how we've been ever since, sharing our lives and adventures under one roof.

FORZEA  
**MM**  
DOS MIQOS  
STAY THIRSTY, MY FRIENDS

# Love Bunns





**"I WANT TO BRIGHTEN  
SOMEONE'S DAY WITH A  
FEW POSITIVE WORDS TO  
HELP THEM KEEP GOING."**

**What inspired you to start  
tweeting affirmations?**

Things are tough, and many of us use FFXIV to escape from our struggles. I want to brighten someone's day with a few positive words to help them keep going. It might not seem like much, but it's a reminder that there are people who care and want to see you thrive.

**Why do you call yourself a  
"wannabe content creator"?**

Because I'm still trying to figure out exactly what I want to do. There's so much involved in content creation, and I really admire those who do it as a job. So, I just call myself a "wannabe creator"—and I'm okay with that!

**Please expound on your self-  
description of "moody  
introvert".**

The "Moody Introvert" on my profile is a bit of a heads-up for anyone checking out my page. The "moody" part comes from being a Cancer—my mood swings get a little wild, so I warn new friends.

As for the "introvert" part, that's not entirely true. I can be outgoing when I need to be. I might be super outgoing, interacting with tons of people, but [then] I'll suddenly find myself wanting to be an introvert.

**What is your gpose process?**

I used to dive in with whatever idea popped into my head. I've learned to think ahead about how much effort I want to invest. Being a bit of a perfectionist, edits can take hours to get right. I like to visualize the final image. Then, it's about finding the perfect outfit. I might create a custom pose or use a premade and tweak it. I use Gshade and Relight to achieve the right atmosphere. I'll touch up the image in Photoshop. When it comes to video editing, I apply similar principles but with more focus on storyboarding.

**Any final thoughts to share?**

Anyone can learn anything if they're willing to put their mind to it. Don't limit yourself by assuming you can't. Remember that self-care is far more important than the number of likes on social media. Create content that genuinely brings you joy.

Protect your peace of mind and stay hydrated!

**tek izzy:** In math terms, the more positivity you have, the more negativity it takes to bring you to zero. This is why I appreciate Lil Nicholletta. My thanks to her for sharing and giving us all the photos used in the article!



**X / Twitter  
@Nikkinahx  
@Love\_Bunns**

**tiktok  
@love\_bunns**

**youtube  
@LoveBunnsxiv**



# Vaulting to Victory:

## Mastering Eorzea finest Jump Puzzles

By Helona Tomo Gilgamesh

With a hop, skip, and leap of faith, we jump into a great gem called the Strange Housing Discord server! A one stop shop to find everything about jump puzzles. This community hub of player made-puzzles will fill hours of your day. From easy difficulty to legendary, from fun and silly to scary, they have a puzzle for every type of player. Let's hop into some questions with some of the Admins of the Strange Housing Discord server....

**Interview with Bailey Kyn** from behemoth, Emileigh Beastslayer from Excalibur(Emi) , Lunar Deimos Gilgamesh, and Daranae Jenova

**Helona:** What does the discord have to offer players who join?

**Bailey:** Strange Housing is dedicated to promoting player-made jump puzzles (and other similar things like racetracks). We have a website and some publicly available tools to track all addresses (currently over 1000) with jump puzzles on our interactive search tool and Google sheet. The Discord itself also has channels dedicated to sharing screenshots of clears, discussions around building and jumping techniques, and a bot that will help keep track of your clears and badge collection. We also periodically have new seasons of our Parkour League which sets specific lists of puzzles to try to encourage people to jump the same puzzles together.

Example of the badge tracking bot we have:



"Em-Possible"  
Jump guide



**Helona:** How does it help someone new (sprout level) get better at jump puzzles?

**Bailey:** Everyone is welcome to try any puzzles. The most important thing we try to do is rate puzzles between 1 (easiest) and 5 (hardest) difficulty to give players a general idea of what to expect before visiting. Some players will find more fun in lower difficulty puzzles, some only find fun in the hardest of puzzles. There are also tons of different game-physics techniques that can be involved in puzzles (like /sit or /doze-ing to teleport yourself to a bed/chair that you couldn't otherwise jump to; or using "phasing" physics to allow yourself to walk/fall through furniture). Some players might enjoy the more straightforward puzzles that include simple jumping, others will enjoy the more complicated puzzles that make you think.

We also have a written tutorial that goes over a lot of the strange housing techniques called The Em-Possible Jumping Guide. If someone can't reach a puzzle (because of housing access to Emphyreum or Shirogane neighborhoods,) they're always free to ask in Discord if someone can provide a friend teleport.



**Helona:** A brief history of the discord server?

**Bailey:** The server was created by Emerald Ares, who wanted to track all the player-made puzzles on the Primal datacenter; but it eventually grew to include builders from all over the world from every region/data center.

**Helona:** Do builders need to use mods? If so, what mods?

**Emi:** It is a common misconception that you need to use 3rd party tools in order to build in the void. It is possible to do almost anything manually.

**Bailey:** Builders do NOT need to use any 3rd party tools to build in the void. In fact, some of our builders have built all their puzzles entirely on console. Tools like BDTH (Burning Down the House) and Makeplace certainly make building and porting of puzzles easier, but you can absolutely build jump puzzles without them. We try to be 3rd party program neutral on the server (neither promoting their use nor shaming players for using them).

**Lunar:** The Discord was founded by Emerald Ares whose goal was to catalog anything goofy or out of the ordinary with housing; however this eventually developed into a catalog of void housing and, more so, jumping puzzles. The reason for joining the community is to find friends to jump with or to learn how to build puzzles. Additionally, we love seeing people clear and collect badges.

CHECK  
IT OUT

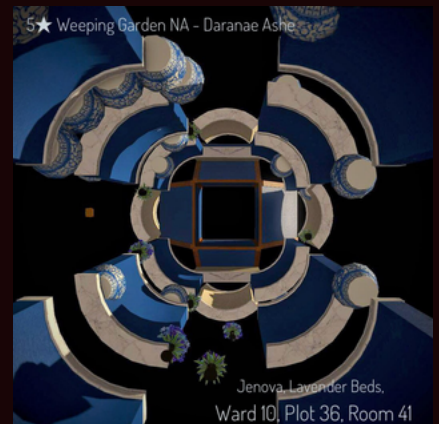


www://



5★ Hidden Despair  
- Vega Aegis

Siren, Mist, Ward 9, Plot 5, Room 26

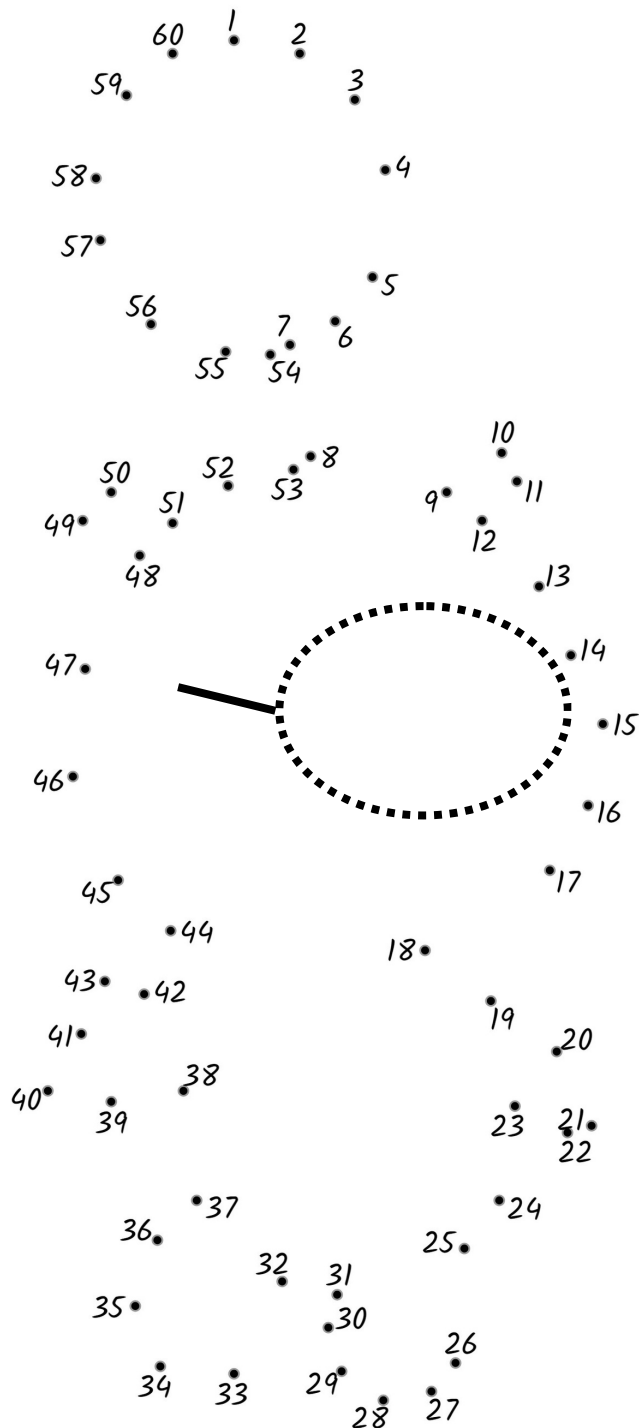


**Daranae:** We have dedicated channels for puzzle designers to share discoveries and techniques, as well as a channel for beginner builders to ask for help. One of the goals of many longtime members is to discover and encourage puzzle enjoyers to try designing a puzzle of their own. It's a niche hobby so it's important to find new blood to keep the community active and thriving. It's really fun to meet new people and see the enjoyment you bring to their XIV experience with your jump puzzles. I've met so many wonderful people (both jumpers and designers) over the years thanks to Strange Housing.

**Emi:** Our goal since Emerald handed leadership over to Dara, Bailey and me last year has been to make jump puzzles as accessible as possible to everyone. That is why the website, spreadsheet, and jumping guide were made. Our Discord merely provides a space in which to talk with other jumping enthusiasts and get more specific help on certain puzzles or in how to build them. It also serves to help host community jump puzzle events for everyone to join in, and most recently, a new badge system that allows people to collect badges for puzzles they have done, much like collecting Pokemon badges. Thank you for taking the time to help promote jump puzzles and the jumping community!



# Connect the Dots





# ***THE AETHER*** ***ENTERTEASER***

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Visit  
***AetherEntertainerFFXIV.com***  
to enjoy this issue's interactive  
crossword puzzle!





*Interview with DJ Potato*

# SPUD & BASS

BY: SCARLETTA VENDETTA

IF YOU'VE SPENT ANY TIME IN THE FFXIV CLUBBING SCENE, YOU ARE UNDOUBTEDLY FAMILIAR WITH DJ POTATE. DJ POTATE IS EASILY CONSIDERED ONE OF EORZEA'S MOST POPULAR DJS, HAVING PLAYED HUNDREDS OF SETS SINCE HER MUSICAL DEBUT TWO YEARS AGO.

DJ Potato's rise to Twitch Partner status began with a simple Vtuber model and her as a bright pink party-sized Lalafell. Today, her character is a bright pink Au'ra, but she has teased Potato as other races including Miqu'te and Female Hrothgar. It's impossible to tell what she may have Fantasia'd to by the time this article reaches print, but you can bet we asked in the interview if we'd ever see her as an iconic spud again!

DJ Potato has also recently teased a new Vtuber model on her Twitter. A recent post featuring a peek at the upgraded model's face was shared with the caption, "Huh. I don't remember looking like this," sparking anticipation among her followers.

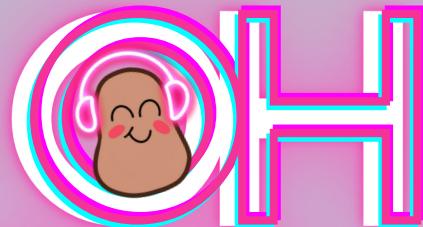
Best known for her electrifying drum and bass sets on Twitch, DJ Potato's content creation journey has been transformative.

Memorable highlights of her career include being featured on a real-life billboard for Club Rain and playing a sold-out set at Las Vegas' Area 51 during the FFXIV North American Fan Fest last year.

Beyond her musical endeavors, DJ Potato streams a variety of her hobbies, including LARPing (live-action roleplaying) and creative pursuits like space paintings with spray paint and photography.

From humble beginnings, DJ Potato has built an online community of nearly 10,000 followers. As a vocal advocate for trans and human rights, she has become an inspiring figure for thousands of LGBTQ+ players within the community.

WHETHER THROUGH HER MUSIC, HER ART, OR HER ADVOCACY, DJ POTATE CONTINUES TO INSPIRE AND ENTERTAIN, MAKING A SIGNIFICANT IMPACT BOTH IN EORZEA AND BEYOND.



DIS  
DAT  
SH\*T!





# AREA 15

**Vendetta:** When did your Final Fantasy XIV adventures start focusing on music and streaming as an IRL career?

**Potato:** I started FFXIV around the time the 'Blizzard drama' happened, joining the influx of 'WoWfugees' as they're called. I didn't even know about the clubbing scene until about six months into playing. I loved the music, but wanted to hear more specific tracks, so I asked one of the DJs how to get started. From there, it took off! Doing it full-time for years wasn't the plan, but here we are.

**Vendetta:** When did your Final Fantasy XIV adventures start focusing on music and streaming as an IRL career?

**Potato:** In terms of music,

"I'M ENAMORED WITH DRUM AND BASS."

Sub Focus is one of my all-time favorites. I'm still learning and consider myself a DJing baby, but listening to other sets really pushes me to improve.

**Vendetta:** You've had the unique experience of transitioning from DJing in Eorzea to performing for real-life audiences. How do these experiences compare?

**Potato:** Playing live is definitely scarier and more intimidating, but it's incredibly fun. Performing in Vegas was a highlight of my life, right up there with getting married.

**Vendetta:** As a trans female and activist, how do you feel that your experience as a DJ differs from your heterosexual counterparts? How do you use your platform to promote inclusivity and support for the LGBTQ+ community?

I definitely feel that many of us get overlooked. I'm incredibly lucky to be where I am in the scene, but many talented LGBTQIA+ DJs are consistently overlooked.

However, things are improving, and the love is spreading. It's definitely challenging being trans sometimes.

I help organize an event called TransFest with ZeonicSound, which we host during the weekend of Trans Day of Visibility. We feature entirely genderqueer and trans DJs. This past year, we had 36 DJs and hundreds of attendees! Events like this show people they're not alone and that they are welcome and valued. Hearing personal stories of people coming out during TransFest is inspiring and heartwarming.





**Vendetta:** You recently Fantasia'd to Au'ra. Has the change from your iconic race affected your content or audience? And do you plan to stay Au'ra or can we expect to see a lalafell Potato in the future?

This is a tough one because I'm not even sure! All I know is,

**"A GIRL HAS NEEDS AND SOMETIMES THAT MEANS BEING A LIZARD."**

**Vendetta:** How has the Billboard incident impacted you as a content creator? Can you share your thoughts? What was the actual event like?

The Billboard incident gave me some of the best memes and legacy, but also some of the worst trauma. The event was one of the biggest parties I've ever played, with over 1,000 viewers, and was a key factor in getting partner status. The week leading up to it was hell, but the party itself was an absolute blast.



**Vendetta:** I've been following your Twitter for some time and noticed that you have taken on some IRL creative hobbies. Can you talk about that?

I create space paintings with spray paint and have gotten deeply into photography. An interview with my mom on stream was a turning point—she encouraged me to pursue more creative endeavors, and that hit me deeply.

**Vendetta:** As a Twitch streamer with nearly 10,000 followers, what has been the most rewarding part of building your online community? Are there any standout moments or interactions that have particularly impacted you?

Helping people find a home where they feel accepted has been the most rewarding. People coming out to me, seeing another openly trans person doing this, helps them feel less alone. Plus, spreading the drum and bass love is amazing!

**Vendetta:** Do you plan on staying a Twitch entertainer for a long time? What's the endgame for you?

I plan on streaming in some capacity for a long time, but I'm also looking to take my art more seriously.



**"THERE'S A LOT I WANT TO EXPRESS THROUGH MY ART."**





Sylden

Rhena Zhalahro

Cassie Black

Dan'ro Vulpe

# Midnight Morning

Scarletta Vendetta ♡

Josiff Cujoh



This is an article about a band of six individuals who recreate amazing rock-n-roll and entertain anywhere and everywhere possible. I interviewed each of them to learn how they ended up a member of Midnight Morning.

The story begins in 2023 with Eorzea's Got Talent 1 and a venue called Bards and Brews. At EGT1, both Scarletta Vendetta and Dan'ro Vulpe participated in the solo event. In the audience was another aspiring solo bard: Rhena Zhalahro. Talent recognized talent. A short time after, Cassie Black took the stage at Bards and Brews after Scarletta finished her set; again, talent recognized talent, and the four formed a group.

Now being an official quartet rock band, they needed a name. Midnight Morning is a clever play on words that comes from a friend of Scarletta's, Midnight, who passed away unexpectedly a few years earlier. Among other endeavors, this band name was a way to honor her friend's memory.

The story continues as Josiff Cujoh, having recently finished runner-up at Eorzea's Got Talent 3, performed at Amore Musicale's Classic Rock Festival. After some discussion and recognition, he also joined. The last piece of the puzzle to fall into place was Sylden Drather. Sylden was a friend of Josiff's and did not have to be convinced overmuch. Sylden became the drum beat of the band.

Rock bands do not become good performers by merely standing on stage, playing their instruments. Just like IRL bands, Midnight Morning knew that practice was key to improvement. To gain some more insight, I asked each member to describe band practice. In the beginning, there was a bit of a grind synergizing their music. Instead of changing their instruments to fit a piece of music, they learned to change a piece of music to fit their instruments. Once the initial practice gave them enough to perform a show, band practice became a fun time for each member to add a new song choice to their repertoire.

Fast forward through many practices, shows, and venues to June of 2024 and Eorzea's Got Talent 4! Midnight Morning and its now-synergized members were ready to compete. They blasted an amazing version of Answers by Nobuo Uematsu, melted their version of Linkin Park's New Divide for round two, and flew the audience through five expansions of FFXIV memories in round three. After an extremely compelling final round, and tense ten minutes of voting, Midnight Morning finished third place! It was an amazing accomplishment for a young band. Having been around the band as their photographer, I felt pride for the six band members. Their reactions to the competition were genuine, and everyone involved could tell that the journey had been so much more important than the destination.

Since EGT4, Midnight Morning has not stopped rocking. With the arrival of Tural, they were finally able to take a well-deserved break. But believe you me, this band is not done performing, inspiring, rocking, and creating vibes. They'll be back at a venue near you with fresh music and style.



Please share a behind the scenes story.



Our game nights can get really funny, especially when people start drinking, and it's some of the most fun I have.

Pick a song with which to defeat a monster.



Baby Shark! If we played that song a few times, I'm sure the monster would bash its head against the wall until it died!

Top 3 fave bands?

Amaranthe  
New Years Day  
3rd spot varies



At Blue Moon tavern, we got on stage to perform our hour-long musical JERRY, and none of the lyrics would work. We had to ask the owner to reschedule. With up to six different ISPs involved in our sets, there have been several times when we experience internet troubles.

"What Was I Made For" by Billie Eilish. I arranged the song to include three strings, and when they harmonize it's damn perfect. I cried when I heard the original for the first time. This song would defeat any monster by forcing the monster to take a deep, depressive, self-introspective look in the mirror.

1. My Chemical Romance  
2. Atreyu  
3. Charlotte Sands



I'd probably say the entire build up to our Eorzea's Got Talent 4. It was an amazing time working with everyone on such grand songs and rehearsing everything to get it right. Everyone poured their hearts into the show, and I feel like that is what it's all about; friends getting together to make something that's greater than the whole...

Sonata Arctica's "FullMoon". That song carries so much of the original's metal roots into the game, it leaves me wanting more each time I hear it.

Good Kid  
Rise Against  
Knuckle Puck



I was actually pretty hesitant to join the band when I was first invited. I had cold feet. Though, once I found out that Scarletta was an incredibly strong solo bard herself, my tune changed (pun totally intended). I figured what better way to show off the power of solo bards than by combining forces.

'Scream' from Final Fantasy XIV. A punchy, powerful song like that would be akin to a full frontal assault, a warhammer over the head. The deep tones from the power chords and bass drum knock you into next week, the violin gives an eerie, ominous vibe that psyches the creature out.

FLOW, a J-rock band known for anime intros.  
The Offspring, I was once a closeted rebellious youngling.  
A Day to Remember, because of their songwriting and range.



I still have Cassie's EGT winnings! Everyone else has been paid since then but every time I see Cassie we either forget or one of us has to leave early.

Sylden's version of Deja Vu, Initial D. The drum beat would pound his head into the ground!

Papa Roach  
Brad Paisley  
Adam Lambert



### 3 words to describe everyone:

- Rhen'a- Quiet, Sweet, Friendly
- Syliden- Cool, Invested, Fun
- Scarlet- Stylish, Organized, Devoted
- Josiff- Smart, Reliable, Calm
- Dan'ro- Chill, Mysterious, Brotherly
- Cassie- Unhinged (the title duh), loyal, fun loving

### \_\_\_ is most/least likely to...

- Syliden is most likely to have the most notes.
- Cassie is most likely to say something dirty.
- Scarlet is most likely to fangirl Jo (or bring the shots)
- Jo is most likely to keep calm in an aggravating situation.
- Rhen'a is least likely to talk in discord.
- Dan'ro is least likely to be at a show (busy schedule, always love when he attends).

### Everyone is now a professional athlete. Which sport tho?

- Josiff is most likely to make a Motuki courtesan joke.
- Cassie is most likely to get drunk.
- Syliden is most likely to make a silly comment.
- Dan'ro is most likely to miss a performance.
- Rhen'a is most likely to flirt with a fan.
- Scarletta is most likely to say "good morning" when it is night time.

- Josiff: Nerd-Hot, Funny, Him
- Cassie: Boomer, Friendly, Loud AF
- Syliden: Boomer, Cool, Humble
- Dan'ro: Stylish, Rockstar, Iconic
- Rhen'a: Smooth, Popular, Caring
- Scarletta: Caffeinated, Medicated, Overworked

- Josiff is most likely to play Mary Had a Little Lamb.
- Cassie is most likely to play a song no one has ever heard of.
- Syliden is most likely to "forget" to edit down a heavy drum track.
- Dan'ro is most likely to show up with a catboy entourage.
- Rhen'a is most likely to wear a shirt cropped to show his abs.
- Scarletta is most likely to order a black coffee.

- Josiff - Swimming
- Cassie - Women's Pro Wrestling
- Syliden - Karate
- Dan'ro - Baseball
- Rhen'a - Skydiving
- Scarletta - Figure Skating

- Josiff - White Chocolate Koana
- Cassie - Loud and proud
- Syliden - The mom friend
- Dan'ro - Cat boy entourage
- Rhen'a - Silent but sassy
- Scarletta - Everyone's major supporter

- Josiff is most likely to be late for a show cause he was at a gathering node.
- Cassie is most likely to get kicked out of a SFW venue.
- Syliden is most likely to forget what the setlist is and improv.
- Dan'ro is most likely to take solos.
- Rhen'a most likely to steal your Miquo.
- Scarletta is most likely to start a revolution.

- Josiff - Baseball, this cat can shock everyone with his in-field game.
- Cassie - Swimming. Another sport where the taller you are, the better you would do!
- Syliden - Basketball, since I'm the tallest out of our group.
- Dan'ro - Track and Field. Dan seems the type to run for 10 miles as a warm up.
- Rhen'a - Rhen'a seems like a Golf guy to me.
- Scarletta - Solo Tennis. Scarletta would take that energy and run circles around people.

- Josiff is most likely to bring extra guitar strings to the gig.
- Cassie is most likely to break a guitar string or two (or twelve).
- Syliden is most likely to have early onset tinnitus.
- Dan'ro is most likely to be voted prom king.
- Rhen'a is most likely to bring his complete entourage along to the show.
- Scarletta is most likely to pass the catnip to everyone.

- Josiff - Ping pong. Because there's not a ton of movement and it can be played inside.
- Cassie - Professional slap fighting.
- Syliden - Basketball. He's tall. Beeg, even.
- Dan'ro - Rollerblading. Can you be a professional athlete in this?
- Rhen'a - For some reason, I could see Rhen'a doing some kind of martial art.
- Scarletta - Golf.

- Josiff - Inventive
- Cassie - Badass
- Syliden - Supportive
- Dan'ro - Cool Cat
- Rhen'a - Creative
- Scarletta - Dedicated



08-29-2024

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THE AETHER ENTERTAINER'S

# RAINBOW ROCK

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MIDGARDSORMR, GOBLET - WARD 26, PLOT 19

Midnight Morning

HMMXFX  
HOLM GANG

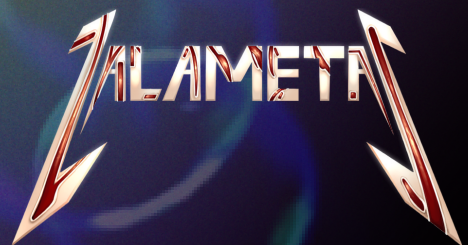
THE CAT'S  
PAJAMAS



MEOWSFITS



STRYKER



ZALAMETA

Mai Secret Valentine



DANCE TROUPE



Raevyn  
The Migo'tones





# Meowfia: Day With The Family

By Helona Tomo - Gilgamesh



Walking in Limsa, I was down on my luck and needed to find some work. In a dark alley behind some buildings, a group of people approached me. The first Miqu'te introduced themselves as Rizu, they had just finished a raid and were talking about the best Italian food in Eorzea. During my conversation, I was offered a place to stay, along with a pastry fish, not wanting to sleep another night in the back alley, I took them up on their offer. Upon arriving at their house, I was welcomed into the Meowfia. Whether or not I was "kidnapped", well that's a different story for a different time.

Let's first start with who is who around here. I asked each of the leaders about their roles. Rizu replied, "Making everyone matching themed outfits. I take my role as mom very seriously. We have themed outfits for treasure maps, raiding, and going sightseeing together to complete the sightseeing log. I'm currently working on making everyone's pajamas." Then Eric chimed in, "I'm a quartermeowster so a lot of my main duties are keeping the guild supplied with what it needs. I'll typically procure FC actions, make sub parts, make items for and set up the Aetherial wheel, run the garden and help contribute to the company chest gil stack." Tohf Tomo, from the workshop, added, "For my role, I am a Quartermeowster of the Meowfia though some refer to me as an accountant of sorts. On a daily basis, I oversee our shipments coming in and out and report any financial earnings that we receive. I am also the raid leader of our weekly raid prog in The Coils of Bahamut, as well as the rest of the following raid series afterwards." From the back, Breezy said, "Head of the Meowfia... I'm the quieter one behind the scenes that keeps things moving."

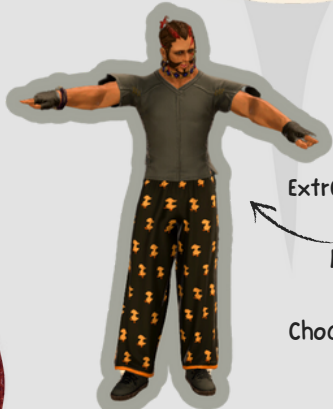
Sitting down in the basement pizzeria, which I was so silly to confuse as a bakery, everyone told me their favorite items they make in the very legitimate (not a mafia cover at all) "pizzeria" called The Little Nyapoli. Eric sat down with a big glass of freshly handmade limoncello. "Porxieroni pizza, hands down. Wash it down with our house made Lemoncello. (Made from 7 of Eorzea's different lemons). Divine." He took a sip and handed me a glass. Rizu chimed in with, "not seven ... it's nine hundred lemons [the]Limoncello! I often joke that the game has too many lemons." We laughed about that and when I asked Tohf their favorite, he responded, "I like the pizza," as he grabbed a fresh slice of the heavenly-smelling Porxieroni pizza and returned to the workshop.

The next morning, I was helping in the workshop and wanted to know what type of people they look for in the meowfia, and what makes a good meowbster? Breezy started by saying, "Really anyone that's chill and wants to run content. We just like to hang out and laugh together." Tohf told me they, "...attract a lot of the casual crowd with some of the more exceptional players here and there. I would think that we could use some more." After helping with the sub, and finding Rizu in the kitchen, she stated "Anyone who wants to prog older raids!" while adding new photos of our adventures on the fridge. I stumbled into the garden where I found Eric. While tending, he added "Anyone that wants to be involved in an inclusive, stress-free community. We're definitely very beginner friendly, but always looking for more experienced players. Really just anyone that wants to hang out, help others out, or run content."



Ending my night with Tohf Tomo, watching the fireworks on the beach by the house, Tohf told me why they loved the meowfia so much. "For the most part, I like how chill the FC is." We came back to the house and found Breezy, Eric and Rizu, who had kidnapped, I mean "hired", another mewber. "It's just really a welcoming place. I feel like everyone gets along and there's not any real drama. Everyone is always willing to lend a helping hand and there's no ego," Eric said, while working on new gear. With a smirk, Breezy said, "The community! We're a pretty small group, but it's always nice when I visit somewhere and I have a friend from FFXIV that wants to come see me." Rizu added "The people! We have a pretty diverse group of people we've known outside of the game for years, as well as their IRL friends, and then cool people we've met in game that are fun to get into trouble with."

As a mewber myself, I found a love for the fat cat, everyone gets one. Even if pizza wasn't my favorite food in the beginning, it has grown on me over time. Might not understand this thing called a "lime" Rizu keeps going on about, but I think nine hundred lemons will have to do for the house drink. I hope to be in the meowfia for many more years and enjoy more adventures with my Ohana, because it is true when you're here, you really are family.



## The Eric

Extreme survival shirt, charcoal Grey

Hyuran gloves, charcoal Grey

Chocobo pajama bottoms, soot black

Varsity shoes, charcoal grey



# The Firebird Theatre

by tek izzy of Gilgamesh



This summer, the Aether Entertainer received an invitation from The Firebird Theatre to see their production, *A Scandal in Aldenard*, an adaptation of a Sherlock Holmes mystery. I was met by a professional usher and treated like a welcomed guest. The doors opened, the leather auditorium seating filled up, and excitement began to build. After 10 years of traveling around Eorzea, very little surprises me. *This did.*

I had some ideas on what I would experience, but these expectations were blown out of the water like a pirate ship against a navy armada. The lights went down, curtains pulled aside, stage lights glowed, and a wonderful mystery began.



The opening scene came to an end, the lights went down for a moment and something I did not think was possible happened. The curtain was drawn for a moment and then opened again and the stage set was completely changed! The immersion was real and the theatrics masterful.

Being a journalist, I had the opportunity to ask a few questions of the production team. I learned that The Firebird Theatre is named because it rose from the ashes, under the guidance of Amilee Duskwind, from theaters that are no longer. I asked if they were hiring for their next production...

*If you are enthusiastic, willing to learn, and commit yourself to the production, there is a good chance they can find a spot for you.*

Their next production, date unknown, is called *The Rose Knight*, an adaptation of an opera by Richard Strauss. I have been told there will not be singing, but my bet is there will be laughter. It is billed as a comedic melodrama filled with chaos, confusion, and romance.



# CAST AND CREW Q&As

Romarique de Durendaire as Sherlock Holmes

## When did you join?

I started with The Firebird Theatre in 2022, when Amilee reached out. I've been involved in theater since I was seven and obtained my degree in Theater Tech, specifically costume design. I've been recognized by the John F. Kennedy Center for the Performing Arts, and after Covid-19 I brought my skills to Final Fantasy XIV.

## Behind the scenes?

We had, I think, 40 total rehearsals over the course of many months. That doesn't account for the two weekends it took to costume the show, extra rehearsal, time working on paperwork... It's no small feat!

## Favorite story?

Oh, that's a hard one! I'll recommend a current favorite trilogy of mine: the Emily Wilde books by Heather Fawcett. There are two books out currently, with the third to release in January 2025.



Alexander Shay as Hroderic Thorne

## When did you join?

I started with the theater very early on, responding to an ad. I auditioned for a role and the rest is history! I have not had any real life experience with theater, but I am now considering pursuing something soon!

## Favorite story?

I absolutely love Jurassic Park! I think the idea of cloning these extinct dinosaurs and having them in real life is such a novel concept and brought to life so well in both book and movie form.

## Share with our readers?

You are the reason we do what we do and it makes this whole thing so much more fun and exciting. We're always looking for more ways to wow you and will keep it up as long as we can!

Altari Arulaq, Special Effects Manager

## When did you join?

It often feels like I'm one of the only members who wasn't a theatre kid growing up. The first time I'd viewed virtual theatre it was an amazing way to use an MMO to express a story. I jumped on the opportunity to get involved. I play the role of our special effects manager, so when you see a stunt or trick from off-set, that's me! Also, lighting, sound effects, etc.

## Behind the scenes?

The script needs to be timed out so that we know about how many seconds there will be between every line, so that it's comfortable for our audience. The [set is] amazingly modular, allowing us to make quick transitions. We also create a soundtrack from orchestration rolls, and tackle pictures, playbills, and publicity. [One time...] I made a minor slip that I felt was a big deal. As it turns out, most mistakes are relatively minor, and recovery matters more than any bit of slip up.

## Favorite story?

The Princess Bride and the Count of Monte Cristo!

## Share with our readers?

We listen for laughs, watch for emotes from our audience members... There's little we love more than an expressive audience!

Stanze Rosyasch as Dr. Watson (we presume)

## When did you join?

I happened to catch a city shout about Firebird Theater. A play? In a video game? I sat through the performance just elated! Stanze double-dutied as an usher when needed as well!

## Share with our readers?

Firebird Theatre has been my family for over a year now. They've seen me through the passing of my father and helped me discover who I am. My significant other comes to every rehearsal, every show, is an usher for every production and has been so unbelievably supportive. So, Oryan, thank you and I love you.

My thanks to the cast and crew for putting on this show and sharing their experience with our readers. Also, thank you to Yuri Valerunner, Firebird's photographer, for providing some of the photos you see here. For more information on their next production, please visit their site & Discord: <https://thefirebirdtheatre.com/> <https://discord.gg/xBKWcfFptM>



# The Art of Roleplaying in Eorzea

By: K'yo Sohma

*There are many ways to enjoy the world of Final Fantasy XIV. Some prefer to grind MSQ, others favor crafting and gathering, collecting every mount or minion they can, making the best glams they can, being a part of raiding groups, and much more. One of these choices being roleplaying, which to many role players is another game all in its own. Much like Dungeons & Dragons, players will create their character along with their backstory and embody them as they act out different story arcs with another person or even with a group. While there is a large amount of freedom in how you roleplay, there are also certain etiquette guidelines players should follow to ensure a positive experience for everyone involved, which include the following:*

## **Consent and Communication:**

Always seek consent before involving other players in your RP scenarios. Clear communication about boundaries and expectations helps maintain a respectful environment.

## **Respecting Lore and Setting:**

Stay true to the established lore of Final Fantasy XIV and the specific setting of Eorzea. Consistency enhances immersion and enriches the overall storytelling experience.

## **Avoiding Godmodding and Metagaming:**

Godmodding (making your character invincible or omnipotent) and metagaming (using out-of-character knowledge in-character) disrupt immersion and undermine the collaborative nature of RP.

## **Staying in Character:**

Distinguish between in-character (IC) and out-of-character (OOC) interactions. Respect IC continuity during RP sessions, and use OOC channels for discussions unrelated to the current roleplay.

## **Handling Conflict Maturely:**

Inevitably, conflicts may arise between players. Handle disagreements or misunderstandings maturely and respectfully, focusing on narrative resolution rather than personal disputes.







Once learning these basic guidelines, it's time to delve into creating a character. There are many things to consider when first trying to decide the type of character you want. What race do you want to be? Do members of your race normally hold the class that you would like? What kind of personality do you want to embody? What kind of goals or aspirations do you wish for them to have? Do you wish for them to hold any dark secrets? What kind of background do you want them to come from? Once you have answered these questions, you can start building your character and their backstory.

It is important to understand the basics of the race that you wish to use. One example of this: If you choose to go with a Miqo'te who is a Seeker of the Sun, you should know that the first letter in their forename is used to represent the tribe that they are from followed by an apostrophe. It is the attention to detail that can really bring your character to life as well as strengthen the immersion for everyone involved in your role play.

This is not a requirement, but if you want to get the most out of your experience, it is highly recommended that you adhere to as many of these basic rules as possible. Do some reading on the lore of whichever race you pick and discover all that you can about them. You will in other words be living as one as you have your whole life. It would be good to know their customs and history.

Now you know the etiquette of roleplaying and have built a character, so what's next? Now it's time to find some communities or other players who are also interested in roleplay. To do this you can use a few different sources, the first ones being in game. You can open up a Party Finder listing and post that you are searching for other roleplayers, you can search through Fellowships while looking for the RP tag, you can find a Free Company sporting the RP tag, you can visit an RP venue, or you can travel to worlds known for RP like Balmung or Mateus.

If you are unable to find a group or partner wanting the same things out of your roleplay in-game, you can also search for Final Fantasy XIV RP discord servers. Find their 'Looking for RP' and character profile channels and post as much detailed information as you can. You don't have to give everything away about your character, but give those reading a good idea of the type of character they would be interacting with. In the 'Searching for RP' channels, you do want to be as clear as you can be about what you are looking for and the type of RP you want. Some roleplayers do not like slice of life while others prefer it, the same goes for those wanting to be on the adventure side of RP. It's all a matter of knowing what you want and finding like minded players that you would interact with the best.

So now you've found a group or partner to roleplay with, the last thing to do is come up with a story you would like to tell. Have discussions and keep detailed notes of what your end goal is, any particular story arcs you wish to explore, other characters you'd like to interact with... the possibilities are endless here. Additionally, decide how you want to handle battle and things like character deaths. Do you want to kill off your character once you've used them for so long so that you may introduce a new one? If so, comb over these finer details together and come up with something that works for everyone.

Once you've decided on all of these things you are ready to finally explore the world with your character. Don't take any of this too seriously though, this is meant to be enjoyable and fun. Once you turn it into a job, it loses all appeal and you will get burnt out fast. Now go explore the world with your new friends and build a story you can all be proud of.

# The Kweh!



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This is the essence of a place called "The Foundry." A venue featuring live bard musical performances with a live dance show. You want entertainment? You got it! But how did we get here? How did it all start? Where is it all going? It didn't happen overnight ... well, not exactly. Run by Cold World, The Foundry really feels like a place that is "by the people and for the people", and that really is the essence of its success. I recently had a chance to interview Cold World and find out a bit more about how The Foundry got its start. So sit with me and follow along as we dive a little bit deeper into the essence that is: Cold World and The Foundry.





### Question#1

#### **Admiral Hawke:**

So, what made you decide to be a venue owner? When did you discover the RP version of this game even existed?

#### **Cold World:**

I was still VERY new to the game and noticed a solo bard in New Gridania that was playing. Being curious, I reached out via /tell and asked them all about it. They taught me about barding and we ended up being a duet for a while when I first got started. They told me that there is an entire RP scene that focuses on venues showcasing the bards and stuff, like real life concerts. In real life, I spent the majority of my teens and twenties going to shows, and even ran a booking/promoting company that booked bands in my city for a number of years, so this kind of scene sounded right up my alley. I went and checked out some venues and met some people along the way, and I instantly knew I wanted to open my own place that kind of fit the vibe of some of the places I went to in real life for shows. I'd say about a month of bidding on plots, and The Foundry was born. Once I won the plot, I spent the next day designing the place and booking bands for our grand opening, and within a week we opened. I just fell in love with the people, the music, and the overall friendliness and willingness to help and support one another that drew me in, and it's something I cherish so much.

#### **Admiral Hawke:**

Nice.... that's pretty deep honestly. I like the human connection there and how this has become a sort of extension of your real self.

### Question#2

#### **Admiral Hawke:**

Why "The Foundry"? What does it represent to you? And what does it represent to your fans?

#### **Cold World:**

'The Foundry' just sounded cool. Where I'm from, a lot of our venues are like old industrial buildings or like buildings that have been around for a long time that kinda just got repurposed, so they always had like industrial, factory type names. So I just went with that kind of theme for the name, and the overall kind of feel of the venue.

As far as what it represents to me, well, I like to look at the name of the venue and think to myself what they do in a foundry, and I like to apply that to what it represents to me. I feel like it represents a place for me to make friends, share in my passion for music, and just overall have a place I can call home, be myself, and have fun.



What it represents to our fans? Well I can't say for certain without asking them directly, but I would like to think that it represents a place that they can also come and feel at home and welcome with open arms. Every night we're open for an event, I always want people to feel like they're unwinding and just letting loose and having fun. I'd like to think that it represents a home away from home for them where they can enjoy a night out not stressed and just listening to great music.

### Question#3

#### **Admiral Hawke:**

So what has your adventure been like with your venue? What was it like starting out? What is it like now? When did it all hit you and you felt that moment of "success"?

#### **Cold World:**

So my adventure has honestly been quite the easy one. We've had a few hiccups here and there, but nothing like major that would make the adventure tough. It's mainly been a fun one where I can just hang out with friends and listen to music and just relax.

Starting out made me really nervous. I was worried how a newcomer to the venue scene would be viewed and was seriously surprised that it was all support and no hatred, so that made my nerves a lot easier to handle. Right now, I'd say it feels good. We're in a good spot. We've built that core group of our community and we continue to grow. We're partnered with some amazing venues and we all help each other and it's just great to see everyone celebrate everyone else's place. The moment of success for me is when we first hit the housing cap as far as capacity goes, when we had a physical line forming outside because people were waiting to get in was shocking to me. Then I'd say after the success that was "Foundry Fest". Once I saw how many people came to that and supported all the bands and performers, I knew we had something special.

### Question#4

#### **Admiral Hawke:**

What sort of things do you offer at The Foundry? And what do you see in The Foundry's future?

#### **Cold World:**

We offer a lot! Besides the amazing bands and our favorite dance troupe every week, we offer a full-fledged menu with food, drinks, and even some herbs. We have gamba games, giveaways, death roll, and ultimately, we offer a fun

For our future, I see us growing in many ways, we'll definitely be upgrading our plot eventually to a medium or a large, and we'll keep putting on amazing shows every week. I have no plans on ever slowing down, so The Foundry's future is always going to be a thing. Plus, with the way I am, we'll probably have so much more to offer than we already do when we open again just because I'm always thinking of ideas.

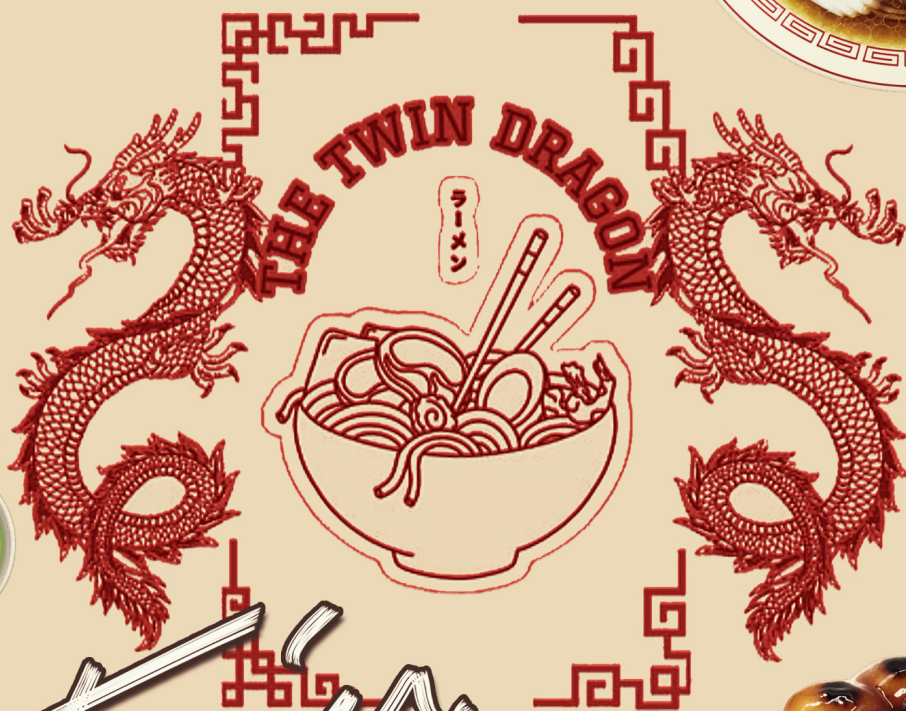


There you have it! A bit more insight into this high energy and **VERY LOUD** establishment. Sex, drugs, rock'n'roll, well ... rock'n'roll at least lol. But that's good enough for me ... and maybe throwing down a pint or two; and the others might follow. So get on out, stop by and say hi to Cold World and have a Friday night to remember! At ... The Foundry!





SFW Lore-Compliant RP Venue



# The Twin Dragon GRAND OPENING

August 4th, 2024 @ 12pm PST

Marilith Shirogane Ward 1 Apartment 9  
[thetwindragon.carrd.co](https://thetwindragon.carrd.co)